

## **OLIVE TREE ART CENTRE CURRENT CLASSES**

### **WHIMSICAL CLAY BIRDHOUSES – CLASS #BH101D or E (day or evening classes)**

This class is designed for all knowledge levels and will introduce the student to the basic mechanics of building slab clay structures. Students will have the opportunity to build structures using predesigned templates or will be given instruction on how to create their own designs. A variety of texturing and decorating techniques, tools, stains and glazes will be used and each student will complete at least one glazed and fired project ...most students finish several.

### **BEGINNING & INTERMEDIATE CLAY HAND BUILDING - #HB101D or E (day or evening classes)**

This class is designed for those new to clay and for those who have had some clay experience and want to go to the next level. Basic concepts and processes will be taught using a variety of different hand building techniques. Several projects will be completed including the glazing of the work and firings.

### **BEGINNING AND INTERMEDIATE POTTERY WHEEL - #PW10D or E (day and evening classes)**

This is a beginning class for those new to clay and the wheel. Centering and basic forms will be created in these sessions. This class is also for those that have had some clay and wheel experience and who want to learn how to make larger pots with more variety and shapes. Several projects will be completed including the glazing of work and firings.

### **INTRODUCTION TO CLAY FOR KIDS - #C3-5D (grades 3 – 5), #C6-9D (grades 6 -9), #C1012D (grades 10 -12). All afternoon classes**

These classes are designed to give students an opportunity to work with clay in a variety of ways including an introduction to the pottery wheel. Several projects will be completed including the glazing and firing of the work. No clay experience is required for these classes.

### **ZENTANGLE – RELAX AND CREATE BEAUTIFUL IMAGES - #ZI101D (day classes)**

Zentangle, is a meditative art form created by Rick Roberts and Maria Thomas. It is an easy to learn, relaxing and fun way to create beautiful images using structured patterns. This method is intriguing because you don't know what it will look like when you begin and your creation is not limited by your expectations. By placing pen to paper and drawing a series of elemental strokes in a particular sequence, beautiful and intricate patterns begin to occur. The end result is impressive and true to the Zentangle slogan; "Anything is possible, one stroke at a time."

### **OIL PAINTING - # OP101D (day classes)**

Classes are open to all skill levels. Jon will demonstrate his painting techniques and give individual instructions to bring each artist further along their road to being a successful painter. Jon will demonstrate the difference between painting forests and painting individual trees. Landscapes are often made up of both. After many years of painting, he has developed a technique of painting forests and painting trees in what he says is the easiest way possible. The students will be presented with various visual tools for suggesting background, middle ground and foreground colors which will give the sense of great depth in their paintings.